



International Project Week
HOCHSCHULE NORDHAUSEN

25th International Project Week 2023 08th – 13th May 2023

Lecturer:

University/Company: Basket Beat: moviment, art, educació i acció social

Country: Spain

Basket Beat: an artistic proposal to review our role as professionals

Content:

COMMUNITY ARTS: ARTS AS AN EDUCATIONAL AND SOCIAL ACTION TOOL AND STRATEGY

- Historical references: social movements, evolution of art and the artist, new school, popular education, socio-cultural animation
- Context and potentialities of the artistic experience
- Community arts: a global, growing and complex reality
- Professionalization, institutionalization, bureaucratization and depoliticization

GROUP FACILITATION: DEVELOPING CONTENT FROM GROUP EXPERIENCE

- Systemic theory: Systemic pedagogy and orders of love
- The group as a space and strategy for socio-educational support
- "Training group" and "Stop moments"
- Caregiving, attribution of meaning, executive functions and emotional stimulation
- Observation, silence, cognitive aids, feedback, unfreezing, question, change of place and celebration
- Identification, visibility/negotiation and transfer
- Non-action, scale of directivity and forms of participation

QUESTIONING OUR ROLE AS PROFESSIONALS

- Educational directionality, positioning and "what for"
- Critical pedagogies, feminist pedagogies, decolonial pedagogies, anti-pedagogy.
- Paradigm of complexity, back and forth movement and drift
- What I embody as a professional
- Institutionalization of criticism, oversizing power, oversizing kindness, infantilization-instrumentalization of people, continuous justification and shared obscenity
- Criticism, joviality, vulnerability, heteronomy, ambiguity

Hochschule Nordhausen

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- Disconnection from the school-teacher institution
- The community-social-educational-political space

Methods:

Our methodology is based in making music in-group and with basketball balls. We organize a set of ideas, resources, questions, and exercises around the ball, the pulse, and the group that allow us to develop our socio-educational learning processes. We follow the precepts of the "Training Group". The socio-educational processes take place by observing and being confronted objectively with the things that happen in the "here and now", with their own behaviors and the effects they have on others.

Competences and skills to be acquired:

- Questioning and using argumentation to overcome prejudices and consolidate own and critical thinking
- Act with autonomy in making decisions and be responsible for one's actions
- Participate and collaborate to promote commitment and democratic attitudes
- Enjoy artistic experiences and creations as a source of personal and social enrichment
- Make use of artistic knowledge and its productions as a means for social cohesion
- Development of shared responsibility skills, active participation, creativity and critical analysis
- Incorporation of methodological strategies for group facilitation: observation, silence, cognitive aids, feedback, unfreezing, question, change of place, celebration, care, attribution of meanings, emotional stimulation, stop moments, transfers, identification and visualization.
- Ability to reflect and question one's own professional role
- Reflective capacity around the political approach of educational and artistic practices

Prerequisites:

none

Language of instruction:

English