

DIVERSITY AND INCLUSION THROUGH FILMMAKING

#FILMCOURSE

APRIL 18-19 / Hochschule Nordhausen

VALENTIJN
STUDIOS

www.valentijnstudios.com/education

About the course

We will explore together how to develop authentic, diverse, inclusive content and storylines through narrative filmmaking, documentary practices, while celebrating individuality.

Content of the course

- Work with collaborative creativity.
- Creative individual input within a team framework.
- Explore inclusive filmmaking.
- Learn to craft authentic, diverse, and inclusive storylines.
- Explore narrative filmmaking and documentary practices.
- Equity, Diversity, and Inclusion in film creation.

Teaching methods

- Storytelling Techniques.
- Storyboarding, creative writing, and video capturing and editing.
- Incorporating video illustrations.
- Individual self-reflection tasks and group discussions.
- Experiential Activities.
- Hands-on study cases to develop research skills, collaborative working, problem-solving, technology integration, and organisational skills.

Course achievement

A structured approach towards implementing film in the classroom.

About the trainer

This course will be led by filmmaker Paul E. Visser, who works in both broadcast and documentary directing, as well as in editing and animation for advertising.

